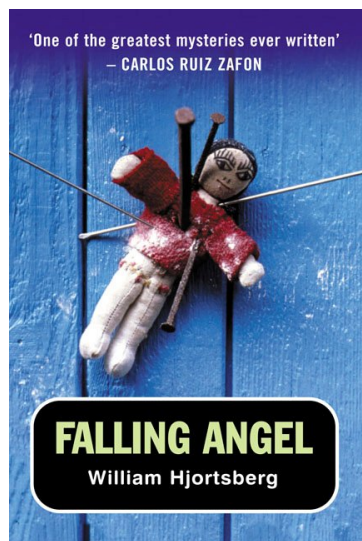


... **no exit press**

more than just the usual suspects

# FALLING ANGEL

WILLIAM HJORTSBERG




## SALES POINTS:

- high profile coverage when chosen by Carlos Ruiz Zafon as part of the Waterstone's 'lost gems' initiative.
- Film of the book Angel Heart is well known and highly regarded
- Appeals well beyond the traditional crime market

## MARKET:

Crime fiction, literary fiction

Publication date:	8 <sup>th</sup> September 2005
price:	£6.99
isbn:	1-84243-154-4
Binding:	paperback
Format:	B (198 x 129mm) pb
extent:	256pp
Rights:	World
Market Restrictions:	none
BIC code:	FGC
Report Code:	Ne
13 digit isbn:	978-1-84243-154-2
ean:	9-781842-431542
	

## DESCRIPTION:

An outstanding, spellbinding novel of murder, mystery and the occult, *Falling Angel* pits a tough New York private eye, Harry Angel against the most fearsome adversary a detective ever faced - one Louis Cyphre. For Angel a routine missing-persons case turns into a fiendish nightmare of voodoo and black magic, of dizzying peril and violent death - a world in which the shadow he chases seems to be the shadow he casts.

Filmed as *Angel Heart* by Alan Parker

## REVIEW COVERAGE:

Praise for *Falling Angel*:

"One of the greatest mysteries ever written, *Falling Angel* brilliantly blends the classic noir novel à la Raymond Chandler and the dark fantasy hues of the modern gothic. Stephen King defined it as "The Exorcist rewritten by Raymond Chandler" and that intrigued me. It belongs with Harper Lee's *To Kill A Mockingbird* and Dickens' *David Copperfield*, or *Bleak House*, books that present the art of storytelling at its most brilliant and refined. Sometimes it is better the devil you don't know. Enjoy, and hold on to your soul."

Carlos Ruiz Zafon - *The Independent*

"...Masterfully shocking..." - *The Observer*

"...A terrific book...I've never read anything remotely like it. Trying to imagine what might have happened if Raymond Chandler had written the *Exorcist* is as close as can come..." - Stephen King

"...A sort of ultimate detective story...it is one breathless read in high paced prose..." - Thomas Keneally

"...Brilliant and frightening ..." - Thomas McGuane

## AUTHOR BIOGRAPHY:

William Hjortsberg worked on the screenplay of *Angel Heart* starring Mickey Rourke, based on his novel *Falling Angel*. He was also responsible for the screenplay of Ridley Scott's *Legend* and has been working on a definitive biography of Richard Brautigan for some time.

For a review copy, or for further information, please contact:

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