
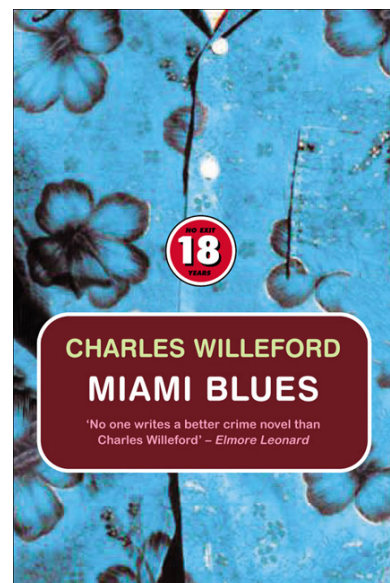


MIAMI BLUES

Charles Willeford

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Freddy "Junior" Frenger, psycho fresh out of San Quentin flies into Miami airport with a pocketful of stolen credit cards and disappears leaving behind the corpse of a Hare Krishna. Soon homicide detective, Hoke Moseley is pursuing the chameleonlike Frenger and his airheaded hooker, girlfriend through the smart hotels, Cuban ghettos and seedy suburban malls of Miami in a deadly game of hide and seek.

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"...No one writes a better crime novel than Charles Willeford...." - **Elmore Leonard**

A hobo at age 16, then a decorated WW2 marine, then a teacher of literature, **Charles Willeford** had two careers as a writer - in the 50's & 60's, hardboiled pulp in the style of Jim Thompson and then in the eighties the 4 superb Hoke Moseley novels. The first of these - *Miami Blues* - was made into a film starring William Baldwin, Jennifer Jason Leigh and Fred Ward.

For a review copy, or for further information, please contact

Chris Burrows PR on 0161 445 6635 or email chrisburrows_authorpr@btinternet.com

No Exit Press, PO Box 394, Harpenden, Herts, AL5 1XJ Tel/Fax 01582 761264

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