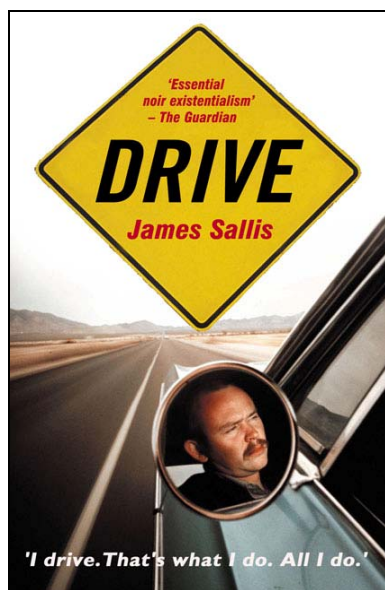


... no exit press

more than just the usual suspects



DRIVE

JAMES SALLIS

SALES POINTS:

- *Drive* received rave reviews from the literary heavyweights in the States, including the *New York Times* and *The Washington Post*
- Sallis has a keen and loyal fan base that is growing with every new title
- Taps right into the contemporary crime noir market

MARKET:

Crime fiction, literary fiction

DESCRIPTION:

"I drive. That's what I do. All I do."

'Much later, as he sat with his back against an inside wall of a Motel 6 just north of Phoenix, watching the pool of blood lap toward him, Driver would wonder whether he had made a terrible mistake. Later still, of course, there'd be no doubt. But for now Driver is, as they say, in the moment. And the moment includes this blood lapping toward him, the pressure of dawn's late light at windows and door, traffic sounds from the interstate nearby, the sound of someone weeping in the next room....'

Thus begins *Drive*, a new novella by James Sallis. Set mostly in Arizona and L.A., the story is, according to Sallis, "...about a guy who does stunt driving for movies by day and drives for criminals at night. In classic noir fashion, he is double-crossed and, though before he has never participated in the violence ('I drive. That's all.'). he goes after the ones who doublecrossed and tried to kill him."

REVIEW COVERAGE:

Sallis's treatment is minimalist, stylish, and all the more evocative for it. Essential noir existentialism...." - **Maxim Jakubowski**, *The Guardian*

"...Sallis creates vivid images in very few words and his taut, pared-down prose is distinctive and powerful. The result is a small masterpiece...."

- Susanna Yager, *Sunday Telegraph*

Fast cars, guns and babes. Just my cup of tea...."

- **Mark Timlin**, *The Independent*

"...Sallis's lean mystery and flat-voiced prose are refreshing, even startling. A lovely piece of work...." - **Paul Skenasy**, *Washington Post Book World - Best Books of 2005*

"...James Sallis has written a perfect piece of noir fiction...."

- **Marilyn Stasio**, *New York Times*

"...Imagine the black heart of Jim Thompson beating in the poetic chest of James Sallis and you'll have some idea of the beauty, sadness and power of *Drive*..." - **Dick Adler**, *Chicago Tribune*

AUTHOR BIOGRAPHY:

James Sallis is a renowned poet, critic, essayist, editor, translator, musicologist, biographer and novelist. He lives in Arizona with his wife Karyn.

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