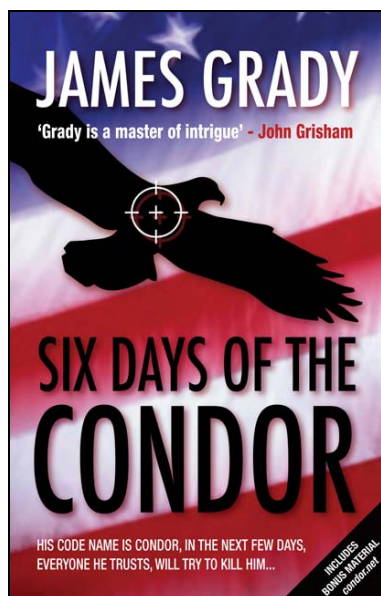


... no exit press

more than just the usual suspects



SIX DAYS OF THE CONDOR

JAMES GRADY

SALES POINTS:

- One of the greatest 'man on the run' conspiracy thriller novels of the past thirty years
- Filmed as *Three Days of the Condor* with an all-star cast
- Additional author publicity from the recently-released new Grady thriller, *Mad Dogs*
- Brand new introduction by the author on why he wrote the original book – and what happened next
- Also includes for the first time Grady's 50 page treatment for the unmade Hollywood remake

MARKET:

Crime fiction, literary fiction, thrillers

DESCRIPTION:

His code name is Condor. In the next few days everyone he trusts will try to kill him...

When lowly CIA operative Malcolm discovers his colleagues butchered in the blood-spattered office he realises that only an oversight by the assassins has saved his life. He contacts CIA headquarters for help but when an attempted rendezvous goes badly wrong he realises that no-one can be trusted. Code-named Condor, Malcolm disappears into the streets of Washington, hoping to evade the killers long enough to unravel the conspiracy - but will that be enough to save his life?

First published in 1974, *Six Days of the Condor* became an instant classic conspiracy theory thriller. This brand new edition includes a new introduction by James Grady giving details of the circumstances that led to him originally writing the book, what happened subsequently and how he was approached by Hollywood a few years ago to help with a remake – a remake that never happened.

Also included for the first time in print along with the original is the 50 page treatment that Grady produced for that missing movie – a treatment that Grady refers to as a reimagining, entitled *condor.net*

REVIEW COVERAGE:

"...Grady is a master of intrigue..." - *John Grisham*

"...James Grady writes it straight, pure and hot as lava..." - *Stephen Coonts*

"...(Grady is) a master of blending real life and fiction ..." - *John Marks, co-author of 'The CIA and the Cult of Intelligence'*

"...James Grady is a master of Washington intrigue..." - *Seymour Hersh, Pulitzer Prize winning journalist*

AUTHOR BIOGRAPHY:

James Grady is the recipient of the Grand Prix Du Roman Noir (France), Raymond Chandler Award (Italy), and was an Edgar-nominee in the U.S. A Washington D.C. resident, Grady is known for the verisimilitude and investigative authenticity of his work, as well as its thrilling entertainment. He has been a terrorism consultant for MSNBC, and his freelance journalism has appeared in *The Washington Post* and other publications.

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